



Detail of an 11th century fresco at Keslik Monastery near Cemil Village, Turkey



St John the New monastery, St George church, Suceava, Romania, 16th century <http://picasaweb.google.com/macariosu/>



Crete, 16th century



Sucevița monastery, built in the 16th century, Romania

Stefan Arteni

Byzantine Painting: Stylistic Diversity and Appropriation of Western Formal Devices

A Visual Essay



SOLINVICTUSPRESS 2010



Dečani monastery, Serbia/Kosovo, 14th century www.srpskoblagor.org/Archives/





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Gračanica monastery, Serbia/Kosovo, 14th century www.srpskoblago.org/Archives/



Gračanica monastery, Serbia/Kosovo, 14th century www.srpskobлаго.org/Archives/



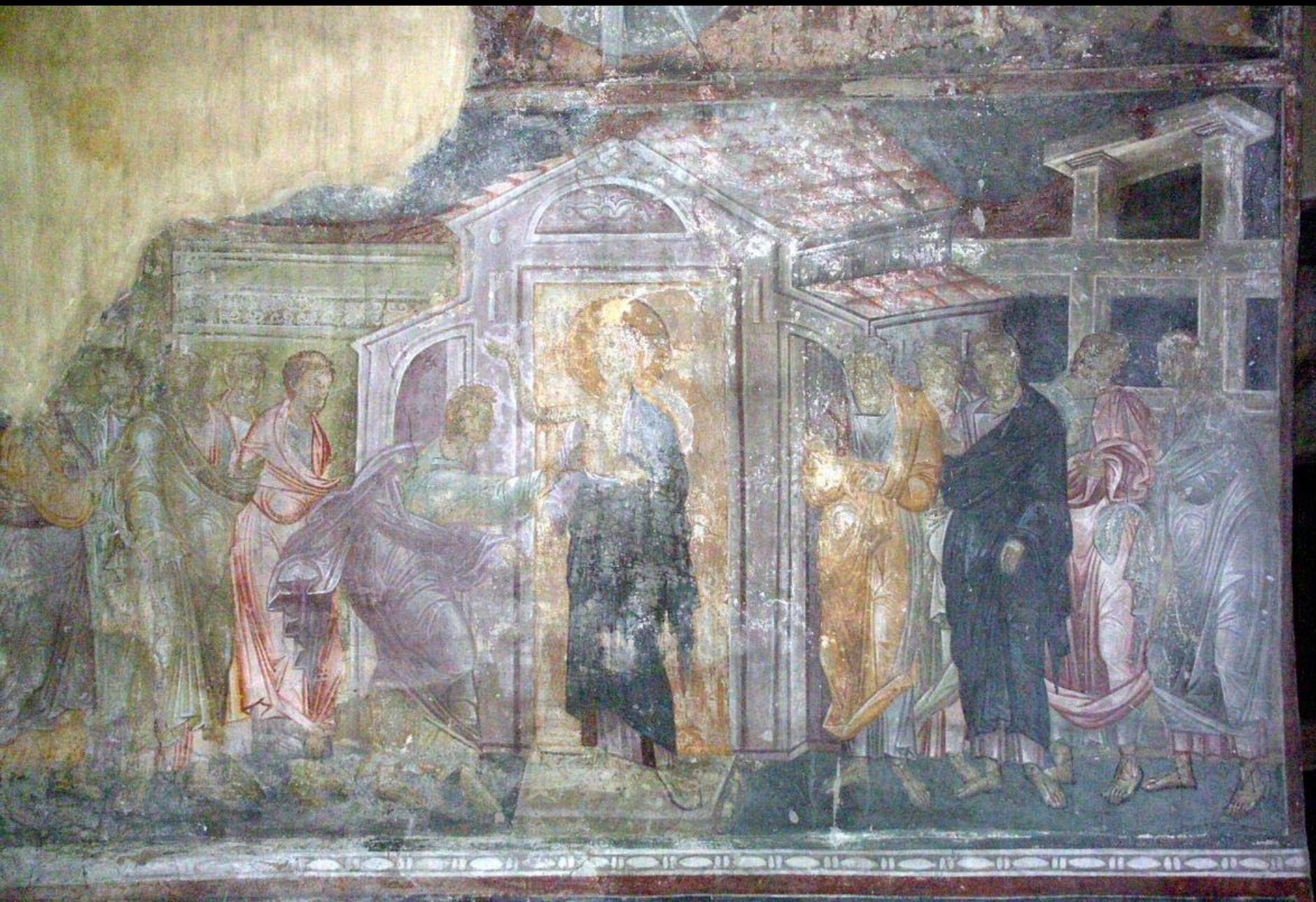
Gračanica monastery, Serbia/Kosovo, 14th century www.srpskoblag.org/Archives/



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Gračanica
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Gračanica
monastery,
Serbia/Kosovo, 14th
century

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Agios
Nikolaos
church,
Mystras,
Greece,
14th century

Double-sided Icon with the Virgin Hodegetria (front) and the Crucifixion (back). Product of a Constantinople icon-painting workshop. From Thessaloniki (Church of St Nicholas), 14th century. In the Byzantine Museum in Athens, Greece.





Crete,
Nikolaos Tzafouris,
active by 1489,
d. 1500

Bogdana monastery,
Rădăuți, Romania, built
in the 14th century,
painted in the 15th and
16th centuries, repainted
in tempera by
Epaminonda Bucevschi
in 1880
merlinlx.wordpress.com/2010/07/07/biserica-bogdana-fotografii-...





Bogdana monastery, Rădăuți, Romania, built in the 14th century, painted in the 15th and 16th centuries, repainted in tempera by Epaminonda Bucevski in 1880 merlinlx.wordpress.com/2010/07/07/biserica-bogdana-fotografii-...

Greece,
1500





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Progota monastery, St Nicholas church, Romania, 16th century

www.metaneira.com/progota_webpage/

Probota
monastery,
St Nicholas
church,
Romania,
16th century





Dormition of the Theotokos church, Baia, Romania, 16th century
merlinx.wordpress.com/2010/04/06/biserica-lui-petru-rares-din...



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merlinx.wordpress.com/2010/04/06/biserica-lui-petru-rares-din...



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Moldovița monastery, Annunciation church, Romania, 16th century



Georgios Klontzas, The Walters Museum, Baltimore, 16th century



Theophanes Cretan, Moni Agiou Nikolaou, Greece, 16th century



Theophanes Cretan, Moni Agiou Nikolaou, Greece, 16th century



Theophanes Cretan, Moni Agiou Nikolaou, Greece, 16th century



Varlaam monastery, Meteora,
Greece, Frangos Katelanos of
Thebes and/or
George and Frangos Kondares
of Thebes (?), 16th century





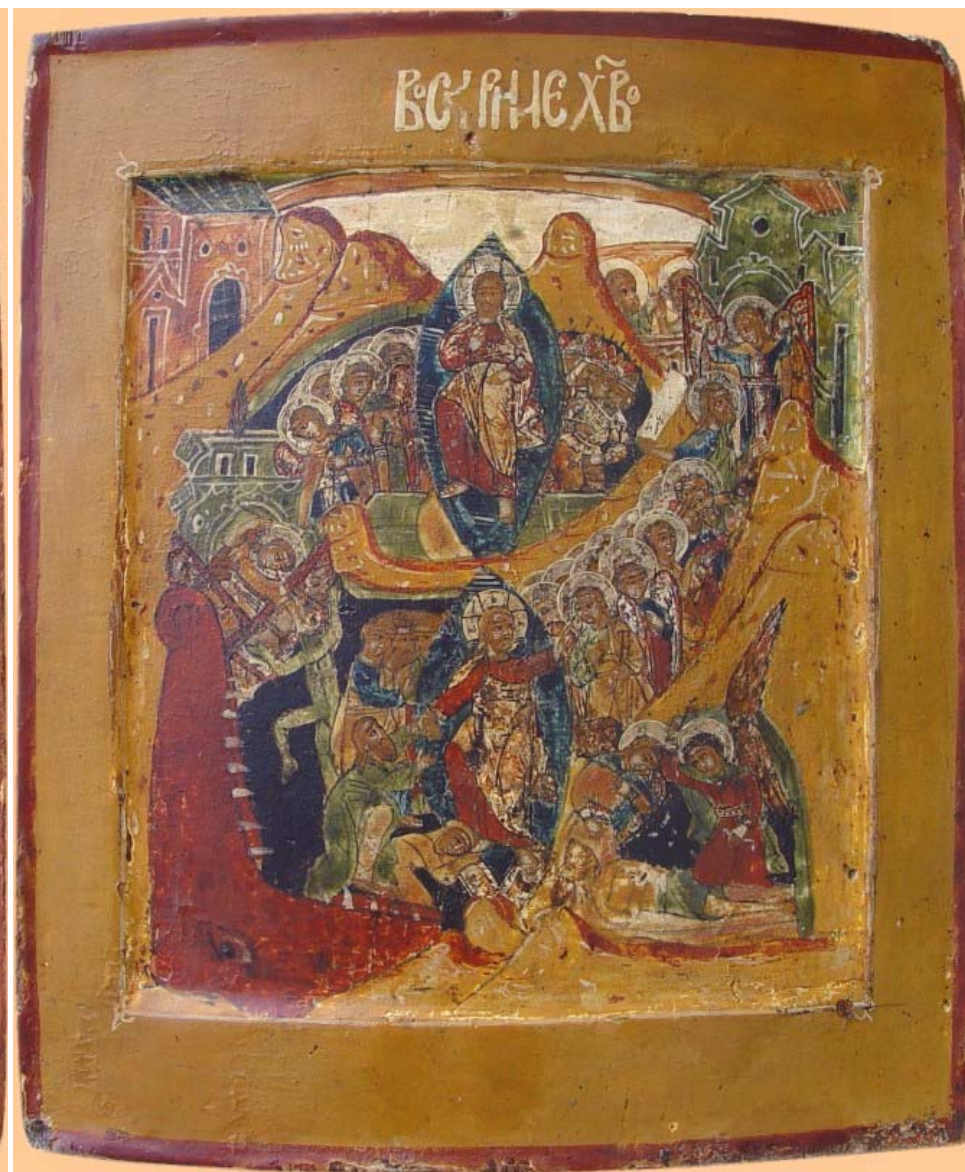
Varlaam monastery, Meteora, Greece, Frangos Katelanos of Thebes and/or George and Frangos Kondares of Thebes (?), 16th century



Varlaam monastery, Meteora, Greece, Frangos Katelanos of Thebes and/or George and Frangos Kondares of Thebes (?), 16th century



Russia,
16th century



Russia, 17th century

ВОСРЕСНЕНИЕ ХРИСТА



Russia,
17th century



Russia,
17th century



Church of the
Resurrection,
Rostov,
Russia, 17th
century



Church of the
Resurrection,
Rostov,
Russia, 17th
century



Church of the Resurrection, Rostov, Russia, 17th century



Church of
the
Resurrection
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Topolnița monastery, Romania, painted in 1673 by Gregory "Greek" and Dimna



Topolnița monastery, Romania, painted in 1673 by Gregory "Greek" and Dimna



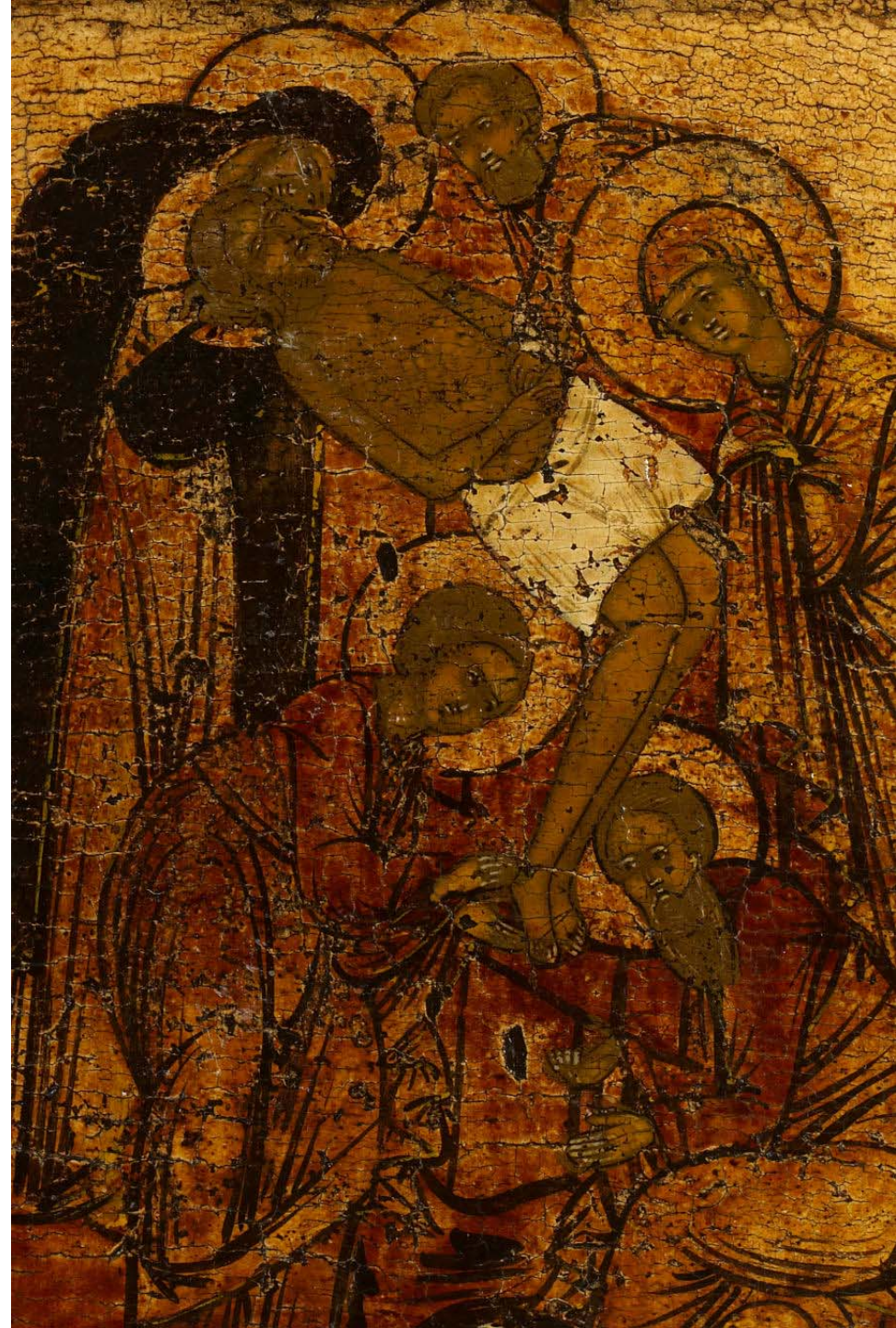
Greece,
17th century

Greece,
17th century





Greece,
17th century



Icon and detail, Russia, 1700



Greece,
1700



Details of the Icon above, Greece, 1700





Dionysiou Monastery,
Mount Athos,
Greece, 17th century
(the Apocalypse frescos
are based on Hans
Holbein the Younger's
1531 drawings for the
Zwingli Bible)
[http://athos.web-
log.nl/athos_agios_oros
/trip_2009_wim_s_group/](http://athos.web-log.nl/athos_agios_oros/trip_2009_wim_s_group/)



Hans Holbein the
Younger



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Kretzulescu church, Bucharest, Romania, 18th century



Kretzulescu church, Bucharest, Romania, 18th century



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Kretzulescu church, Bucharest, Romania, 18th century



Kretzulescu
church,
Bucharest,
Romania,
18th century



Royal Doors,
Alma wood
church, Romania,
18th century



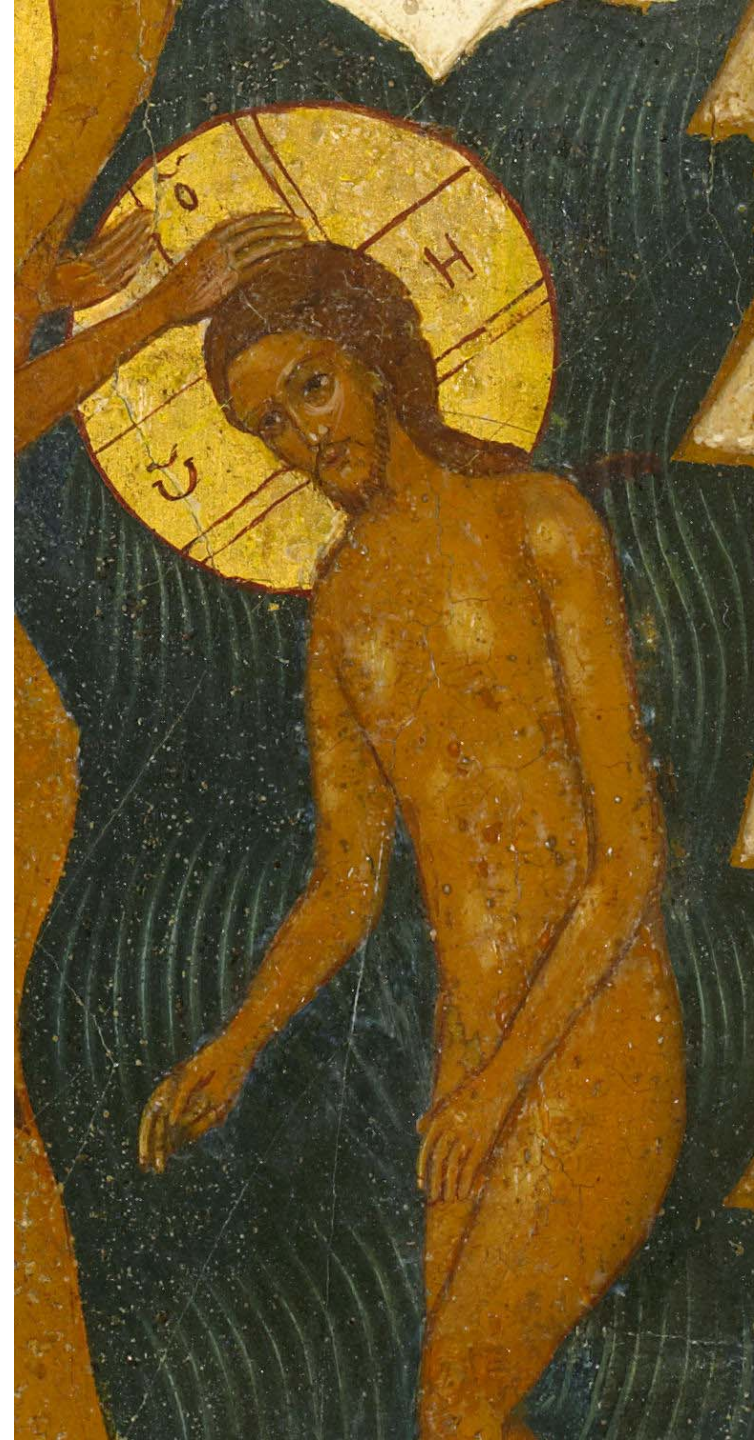
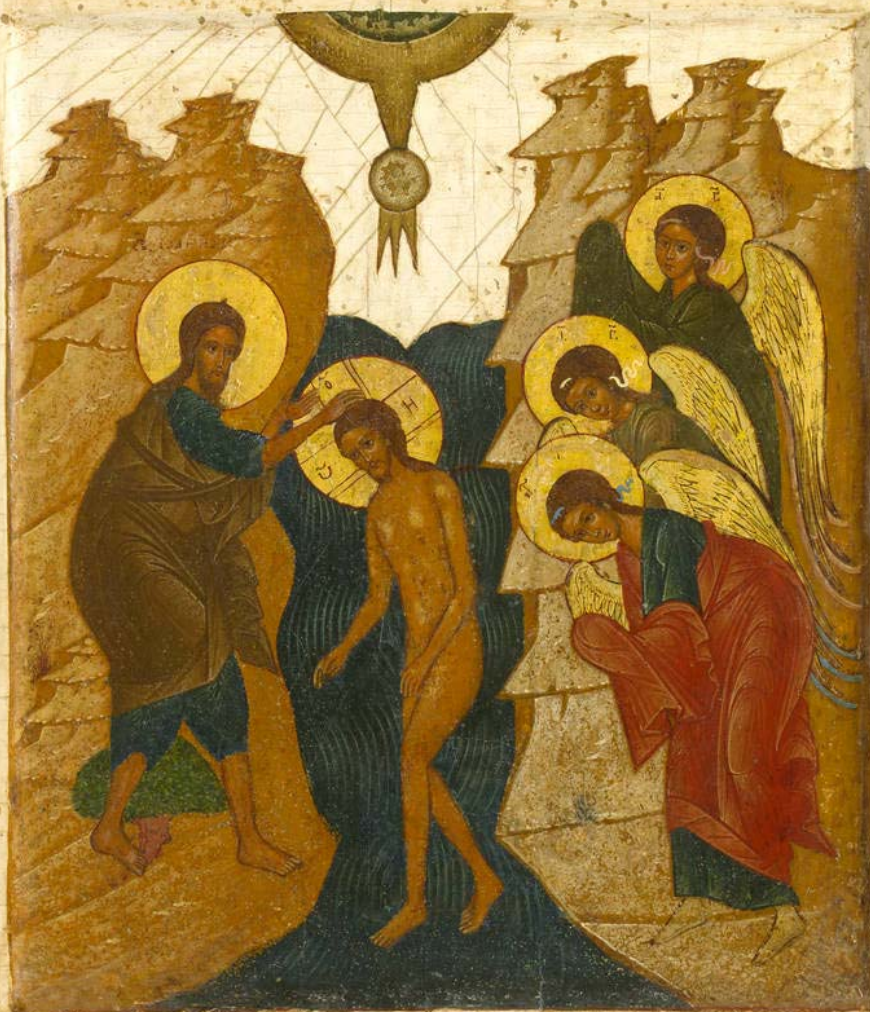
Antonios and
Nikolaos, Moni
Aghias Triadas,
Meteora,
18th century?



Foișor church, Bucharest (Romania), 18th century



Icons, Stavropoleos collection, Bucharest, Romania, 1776



Icon and detail, Russia, 1800



Greece, 1800



Greece, 1800



Details
of the
Icon
above,
Greece,
1800





Russia
19th century

ВСТЕПО ХРИТОРО.



Russia,
19th century



Macedonia,
1824



Greece,
1850



Iezer hermitage, Romania, built in the 16th century, rebuilt and painted in the 18th and 19th centuries



Căldărușani monastery, Romania, built in the 17th century, niches painted by Dimitrie Belizare in 1914